

Harp

Charlie Barber



Releasing the Sculpture

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Allegro, con energico

♩ = 112

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A

E \flat F \sharp G \flat A \flat
B \flat C \sharp D \flat

Section A consists of measures 1 through 8. The notation is for a harp, with a grand staff (treble and bass clefs). The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. There are two measures of rests in 4/4, followed by two measures of rests in 3/4, and then two measures of rests in 2/4. The final two measures are in 4/4 and feature a double bar line with a '2' above it, indicating a second ending.

10 **B**

Section B consists of measures 10 through 13. The notation is for a harp, with a grand staff. The time signature changes from 2/4 to 3/4, then 4/4, and back to 3/4. The first measure (10) is marked *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, and rests. The final measure (13) is marked *f* (forte).

14

Section B continues with measures 14 through 17. The notation is for a harp, with a grand staff. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. The first measure (14) is marked *f* (forte). The notation includes eighth and sixteenth notes, and rests. The final measure (17) is marked *f* (forte).

18 **C**

Section C consists of measures 18 through 24. The notation is for a harp, with a grand staff. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. The first measure (18) is marked *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, and rests. The final measure (24) is marked *mf* (mezzo-forte).

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26 **D**

Measures 26-29: Key of D major. Right hand: 2/4, 3/4, 4/4, 3/4. Left hand: 2/4, 3/4, 4/4, 3/4. Measure 29 has a fermata.

30 **E** E \flat F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp

Measures 30-35: Key of E major. Right hand: 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4. Left hand: 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4. Measure 35 has a fermata.

36 **F**

Measures 36-42: Key of F major. Right hand: 2/4, 3/4, 2/4, 3/4, 4/4, *mf* 2/4, 3/4. Left hand: 2/4, 3/4, 2/4, 3/4, 4/4, 2/4, 3/4. Measure 42 has a fermata.

43

Measures 43-46: Key of F major. Right hand: 3/4, 4/4, 3/4, 4/4. Left hand: 3/4, 4/4, 3/4, 4/4. Measure 46 has a fermata.

47 **G**

Measures 47-50: Key of G major. Right hand: 4/4, 3/4, 2/4, 3/4. Left hand: 4/4, 3/4, 2/4, 3/4. Measure 50 has a fermata.

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51

E#F#G#A#
BbC#D#

mf

58

H

mf

62

mf

66

I

E#F#G#A#
BbC#D#

mf

Harp

74 **J**

mf

78

f

82 **K**

E#F#G#A#
BbC#D#

90 **L**

Harp

98 **M**

98 **M**

102

102

106 **N**

106 **N**

110

110

Harp

114 **O**